



# Technical Specifications DTC 1600P, DTC 1600M

## Input

Television Standards.....	PAL, PAL-M, PAL-N, SECAM, NTSC, NTSC 4.43
Black Reference Level Setup.....	0% and 7.5% for NTSC Standard
TV Standard Identification.....	Automatic/Manual
Video Input Format Selection.....	Manual
Composite Video Input.....	1 Vp-p/ 75 ohm BNC looping input
Component Video Y/C Input.....	4-pin connector female, S-VHS, HI-8, BETACAM SP

## Output

Television Standards.....	PAL, PAL-M, PAL-N, SECAM, NTSC, NTSC 4.43
Black Reference Level Setup.....	0% and 7.5% for NTSC Standard
Composite Video Output 1.....	1 Vp-p/ 75 ohm BNC
Composite Video Output 2.....	1 Vp-p/ 75 ohm BNC
Component Video Y/C Output.....	4-pin connector female, S-VHS, HI-8, BETACAM SP

## Signal Processing

Time Base Correction.....	Full frame
Signal Filter .....	Digital comb-filter/ notch filter
Luminance Bandwidth.....	5.5 MHz
SECAM Identification Input .....	Horizontal
SECAM Identification Output.....	Horizontal, Horizontal + Vertical
Chrominance Modulation .....	PAL : R-Y/B-Y Axis, NTSC : I/Q Axis
Sync Reference .....	Internal
Luminance Sampling Frequency.....	13.5 MHz
Chrominance Sampling Frequency...	R-Y/B-Y, 6.75 MHz each
Conversion Aperture .....	Digital - 4-Field, 4-Line interpolation, motion adaptive
Quantizing Scheme L/C .....	8 bit, CCIR 601 4:2:2 luminance and chrominance
Differential Gain .....	2%
Differential Phase.....	2 °
Signal To Noise.....	60 dB CCIR weighted, flatfield
Average Delay Time (ms).....	PAL/PAL = 22, NTSC/NTSC = 18 PAL/NTSC = 42, NTSC/PAL = 35

## Power

AC Voltage	100 VAC to 240VAC, -10%/+6%
AC Line Frequency	50/60 Hz
Power Consumption	60 VA

## Mechanical

### Dimensions

Height (H)	44.45 mm
Width (W)	444.50 mm
Depth (D)	283.00 mm
	1U 19" rack mounting
	U = height-units (1U = 44.45mm)

### Weight

5 pounds approximate

### Ordering Information

DTC 1600P	Standard
DTC 1600M	Black Front Panel

The DTC 1600P is a bi-directional high performance multi-standard converter with a wide range of control features. A four field/four line aperture and 5.5 MHz bandwidth allows high quality conversion. To filter the composite video signal you have the choice between a notch-filter or a sophisticated digital comb-filter, which maintains the full bandwidth. An attractive front panel design makes the operation simple.

